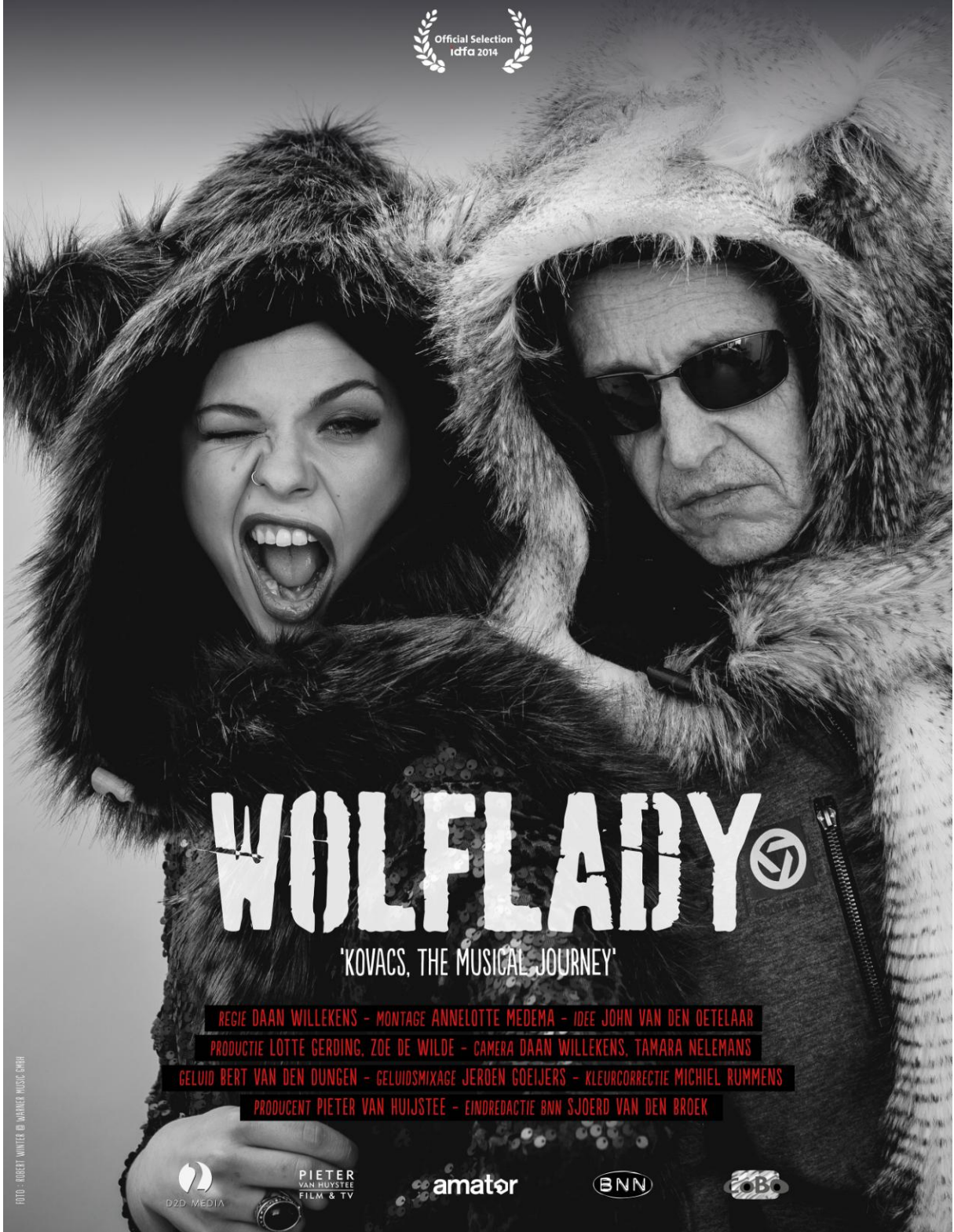


PIETER VAN HUIJSTEE FILM PRESENTEERT
IN COPRODUCTIE MET BNN
EEN FILM VAN DAAN WILLEKENS



WOLFLADY

'KOVACS, THE MUSICAL JOURNEY'

REGIE DAAN WILLEKENS - MONTAGE ANNELOTTE MEDEMA - IDEE JOHN VAN DEN OETELAAR

PRODUCTIE LOTTE GERDING, ZOE DE WILDE - CAMERA DAAN WILLEKENS, TAMARA NELEMANS

GELUID BERT VAN DEN DUNCEN - GELUIDSMIXAGE JEROEN GOEIJERS - KLEURCORRECTIE MICHEL RUMMENS

PRODUCTENT PIETER VAN HUIJSTEE - EINDREDACTIE BNN SJOERD VAN DEN BROEK

FOTO: ROBERT WINTER © WARNER MUSIC BNN



PIETER
VAN HUIJSTEE
FILM & TV

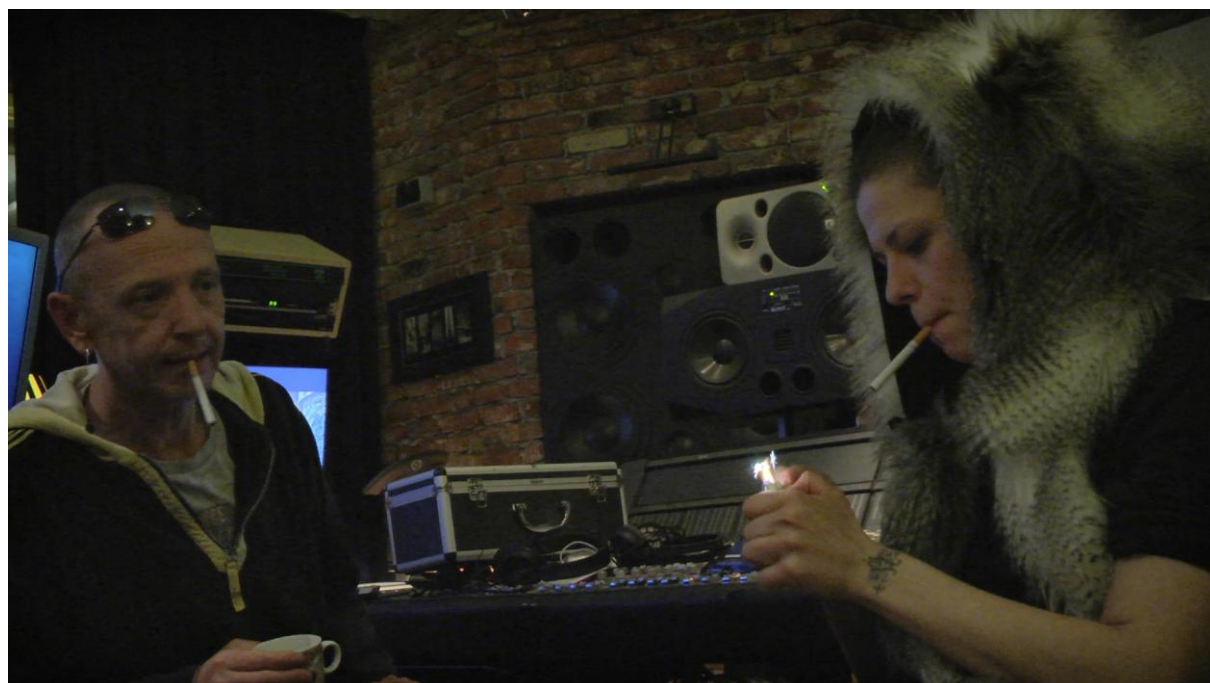


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CREDITS

Producer	Pieter van Huystee Film
With the support of	BNN, CoBO
Running time	67 minutes
Genre	Documentary
Land of origine	Netherlands
Director	Daan Willekens
Editor	Annelotte Medema
Based on an idea of	John van den Oetelaar
Production	Lotte Gerding, Zoë de Wilde
Camera	Daan Willekens, Tamara Nelemans
Sound	Bert van den Dungen
Sound Design	Jeroen Goeijers
Commissioning editor	Sjoerd van den Broek (BNN)
Première	International Documentary Filmfestival Amsterdam November 22, 2014
Publicity	Trix van Alphen – The Publicity Company T 0031 (0)20 612 7000 E trix@publicity.nl Curien Kroon – Pieter van Huystee Film T 0031 (0)20 421 0606 E curien@pvhfilm.nl

SYNOPSIS

A veteran of the music industry, musician Oscar Holleman is astounded upon hearing the voice of 21-year old singer Sharon Kovacs: “The new Amy Winehouse’.

Kovacs, nicknamed The Wolf Lady, approaches Holleman, a music producer thirty years her senior, at the helm of international success bands such as Within Temptation and Krezip, and makes a pact with him. Their musical exploration takes them to Cuba, London, Hamburg, Berlin and New York. We are witness to Sharon’s demons, her urge to create and her craving for recognition. The documentary covers two very hectic years. Together the two of them go through ups and downs, pills and drugs, fighting and loving, with cigarettes and mental setbacks, yet always with an ever-lasting ‘all or nothing’ mentality, laying the foundation for Sharon’s musical self-fulfilment.



FILMOGRAPHY DAAN WILLEKENS

2006 - Sudah, laat maar!

Verhalen van Nederlands-Indische mensen over hun belevingen tijdens de Tweede Wereldoorlog en Bersjap en de daaropvolgende opvang in Nederland.

2011 - Tienermoeders: The Morning After

Voor ministerie van Volksgezondheid, Welzijn en Sport.

2013 - Boks Ouwe

Het nieuwe Brabants voor provincie Noord-Brabant.

<https://www.youtube.com/watch?v=a7gCEnudilc>

2013 - 24 uur in het leven van Mevrouw van Gijn

Voor gemeente Dordrecht over het museum Van Gijn.

<http://www.d2dmedia.com/portfolioitem/toon/26>

2012 - Frietje Pangang (als producent)

Voor Omroep Brabant over Brabantse frietzaken worden meer en meer gerund worden door Chinezen.
Producent.

<http://www.uitzendinggemist.nl/afleveringen/1301851>

2014 - De Maastrichtse Droom; van Poetser tot Professor

Voor NTR

<http://www.uitzendinggemist.nl/afleveringen/1410653>

2014 - Wolflady

Voor BNN, samen met het CoboFonds



PIETER VAN HUUSTEE FILM

In 1995 Pieter van Huustee started his own production company. Since then he has produced many film projects, most of them documentaries, but also feature and short films and single plays – with both renowned Dutch filmmakers like Johan van der Keuken, Heddy Honigmann and Peter Delpeut and young talented directors. Many of its documentaries and features are screened at festivals all over the world and have been awarded many times.

Documentaries include a.o. **AMSTERDAM GLOBAL VILLAGE** (Johan van der Keuken, 1995) *Prix des Cinémas de Recherche Marseille 1997, Dokumentärpreis des Bayerischen Rundfunks Munich 1997*, **THE GREAT POSTAL ROAD** (Bernie IJdis, 1995); **O AMOR NATURAL** (Heddy Honigmann, 1996) *Prix Italia 1997*, **THE UNDERGROUND ORCHESTRA** (Heddy Honigmann) *Prix SCAM Cinéma du Réel Paris 1998, Jury Award Yamagata 1999*, **THE LONG HOLIDAY** (Johan van der Keuken, 1999) *Silver Spire Award San Francisco 2000, Special Honorary Award Thessaloniki 2000*, **CRAZY** (Heddy Honigmann, 2000) *Audience Award IDFA 1999, Golden Calf Utrecht 2000*; **THE LAST YUGOSLAVIAN FOOTBALL TEAM** (Vuk Janic, 2000) *EBU Best Sports Documentary 2001*; **DUTCH APPROACH** (René Roelofs, 2000) *Comenius Sonderpreis Medaille Germany 2001, Dutch Academy Award 2001*, **FOR THE TIME BEING** (Johan van der Keuken), *Official selection 'Quinzaine des Réalisateurs' Cannes 2002*, **LAGOS/KOOLHAAS** (Bregtje van der Haak, 2002); **LA MANO** (Heddy Honigmann, 2003); *International première Museum of Modern Art New York, Official selection IDFA 2003*; **ARNA'S CHILDREN** (Juliano Mer Khamis / Danniël Danniël, 2003) *Official selection IDFA 2003*; **PUTIN'S MAMA** (Ineke Smits, 2003) *Official selection IDFA 2003, 'Best Dutch Documentary' HotDocs 2004*; **JOHAN CRUIJFF – EN UN MOMENTO DADO** (Ramón Gieling, 2004); **THE RED YEARS** (Leo de Boer, 2005) *selected for the Highlights of the Lowlands IDFA 2005*; **GOD IS MY DJ** (Carin Goeijers, 2006), shown at the *IFFR 2005 and in national theatres*; **IN EUROPE** (36 episode series based on the bestseller *In Europe* by Geert Mak); **THE DICTATOR HUNTER** (Klaartje Quirijns, 2007) *Nominated European Film Academy Award 2008, 'Best Documentary' Courmayeur Noir In Festival Italy 2007*; **JOAQUIN SABINA – 19 DIAS Y 500 NOCHES** (Ramon Gieling, 2008) *Official selection IFFR 2008*; **SWEETY** (Menna Laura Meijer, 2008); **CARMEN MEETS BORAT** (Mercedes Stalenhoef, 2008) *Official selection Joris Ivens Competition IDFA 2008, Dutch Entry Oscars 2009*; **THE NEW RIJKSMUSEUM** (Oeke Hoogendijk, 2008) *Dutch Sound and Vision Award 2009*, **CRIPS** (Joost van der Valk & Mags Gavan, 2009), **FAREWELL** (Ditteke Mensink, 2009) *IDFA Competition for Feature-Length Documentary, Golden Calf best Documentary Film*; **SHOUT** (Sabine Lubbe Bakker & Ester Gould, 2010); **OTTO FRANK, father of Anne** (David de Jongh, 2010); **CLOSING IN ON TANJA** (Leo de Boer, 2010); **WILDERS, THE MOVIE** (Joost van der Valk & Mags Gavan, 2010); **DIVINE PIG** (Hans Dortmans, 2010); **PEOPLE I COULD HAVE BEEN AND MAYBE AM** (Boris Gerrets, 2010) *Winner Mid-Length competition IDFA 2010 and Visions du Réel Nyon 2011*; **TIGER EYES** (Frank Scheffer, 2011); **DEWOLFF** (Carin Goeijers, 2011), **GOZARAN** (Frank Scheffer, 2011), **THINGS THAT MATTER** (Frans Bromet, 2011), **CIRCUSHEART** (Leo de Boer, 2012), **HIV HIV HURRAY** (Peter Wingender, 2012), **FALLEN** (Robert Oey, 2012), **I WANT MY MONEY BACK** (Leo de Boer, 2012), **BLIND FORTUNE** (Ramon Gieling, 2012), **KARSU** (Mercedes Stalenhoef, 2012) **HIV HIV HURRAY** (Peter Wingender, 2012), **BAHAR** Carin Goeijers, 2013), **NE ME QUITTE PAS** (Sabine Lubbe Bakker & Niels van Koevorden, 2013), **SHADO'MAN** (Boris Gerrets, 2013), **BORDERS** (Jacqueline van Vugt, 2013), **PHOTO-EDDY** (David de Jongh, 2013), **CLEAN SPIRIT** (Dirk Jan Roeleven, 2014), **HOME** (Ramon Gieling, 2014).

Features and single plays include **FELICE.. FELICE..** (Peter Delpeut, 1998) *Golden Calf 'Best Feature' and 'Best Male Performance' (Johan Leysen) Utrecht 1998, 'Best Visualisation' Chicago 1998*, **NOORDELOOS** (Kees Vlaanderen, 2001) *FIPA d'Or 'Meilleure Interprétation Féminine' (Juul Vrijdag) Biarritz 2001*, **QUICKSAND** (Kees Vlaanderen, 2004) *Dutch Academy Award 2004 for 'Best Male Performance' (Johnny de Mol)*; **STILL WORLD** (Elbert van Strien, 2005) *Nominated a Golden Calf for Best Short Film Utrecht 2005*; **TRAMONTANA** (Ramón Gieling, 2009) *Opening film Dutch Film Festival 2009*.

IMAGES & PUBLICITY MATERIALS

Trix van Alphen – The Publicity Company

T 0031 (0)20 612 7000

E trix@publicity.nl

Curien Kroon – Pieter van Huystee Film

T 0031 (0)20 421 0606

E curien@pvhfilm.nl