



Pieter van Huystee Film en NTR presenteren

FOTO-EDDY

de negatieven van mijn vader

Een film van David de Jongh

Regie DAVID DE JONGH | Camera DAVID DE JONGH, PETER BRUGMAN
Montage adviezen HANS AARSMAN | Uitvoerend producent LOTTE GERDING
Producent PIETER VAN HUIJSTEE | Eindreactie NTR OSCAR VAN DER KROON



DAVID DE JONGH PRODUCTIES

PIETER VAN HUIJSTEE
FILM & TV

ntr:

MEDIA
FONDS



<http://www.foto-eddy.nl>

PRESS INFORMATION

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PROJECT SUMMARY

Producer	Pieter van Huystee Film
With the support of	NTR, Mediafonds
Language	Netherlands
Running time	83 minutes
Genre	Documentary
Land of origine	Netherlands
Script and Director	David de Jongh
Photography	Peter Brugman, David de Jongh
Editor	Hans Aarsman, David de Jongh
Commissioning editor	Oscar van der Kroon (NTR)
Dutch première	International Documentary Filmfestival Amsterdam 26 november 2013
Broadcast date Netherlands	December 10th, 2013
Publicity	Curien Kroon – Pieter van Huystee Film T 0031 (0)20 421 0606 E curien@pvhfilm.nl

SYNOPSIS

Photographer Eddy de Jongh (1920-2002) gained modest fame in the 70s and 80s courtesy of his unadorned portraits of prominent public figures such as Mies Bouwman, Joop den Uyl, Johan Cruyff, Simon Wiesenthal and Dr. Spock. The renowned weekly magazine *Vrij Nederland* published his photographs to accompany the interviews of journalist Bibeb, while the news broadcasts of the NOS (Netherlands Broadcasting Foundation) displayed his portraits behind the newsreader.

As a young boy, director David de Jongh would often travel along with his father. When Eddy passes away in 2002, David sets out to look for the stories that his father had carefully concealed throughout his life. In his father's archive David stumbles upon a mine of forgotten reportage photography from the 50s and 60s. He also finds out about the story of how Eddy miraculously survived World War II as the only member of his family.

Photo-Eddy shows how 'survivor' Eddy de Jongh managed to hold his own after his traumatic experiences, thanks also to his photography. In his photographs and life Eddy created a world full of humour, adventure and beauty. At the same time however, his biography is defined by bankruptcies, broken relationships and addictions - events that not only he, but also his five spouses and his six children suffered the consequences of.



CREW

Director/Photography/Sound

David de Jongh

Extra Photography

Peter Brugman
Peter Bloemendaal

Extra Sound

David de Jongh
Wouter Veldhuis

Editor

Hans Aarsman
David de Jongh

Producer

Pieter van Huijstee

Commissioning editor NTR

Oscar van der Kroon

Sound mixage

Alex Booy

Kleurcorrectie

Peter Brugman

Scenario-adviezen

Hans Dortmans
Pieter van Huijstee

Bureauproducers

Constant van Panhuys
Lotte Gerding

Production coördination NTR

Dorine Dieleman

Nabewerking NTR

Miriam Winterwerp

Online

Tim Wijbenga

French translations

Gaëlle Germain

Adviezen beeldarchief

Gerard Nijssen

Extra research

Nienke Rispens
Daniël de Jongh

Extra editor

Menno Boerema

Publicity

Curien Kroon
Simone Merkus

BIOGRAPHY EDDY DE JONGH

Photographer Eddy de Jongh, born in 1920 to a Jewish textile trader, was the only one in his family who survived World War II. After the war he inherited his father's company, but it bankrupted in 1953. Through Magnum photographer and friend of his Kryn Taconis he got in touch with photography. After a joint trip through the South of Italy, Eddy bought a Rolleicord. He subsequently turned to the then famous photographers Ad Windig, Carel Blazer and Paul Huf for advice, but really learnt his trade in practice. In 1955 he met journalist Tom Pauka. For years the two of them made assignments for magazines such as *Vizier*, *Eva*, *Vrij Nederland* and daily newspaper *Het Parool*. In that same period Eddy made sports photographs for the articles of Eddy van Opzeeland and Wim Koesen.

In the 60s and 70s Eddy continued to work for newspapers and magazines in cooperation with various journalists. He, for example, made assignments with Igor Cornelissen on the Prague Spring and the Carnation Revolution in Portugal. Gradually portrait photography came to replace the hectic nature of journalism fieldwork. Until the early 80s he made (black and white) portraits for *Vrij Nederland* that appeared alongside the interviews of distinguished journalist Bibeb among others. From the early 70s until 1990 he made colour portraits for the news broadcasts of the NOS (Netherlands Broadcasting Foundation). His personal life was characterised by a succession of marriages as well as an abundant consumption of alcohol. From three out of five marriages he got six children in total. He died in The Hague in 2002.

BIOGRAPHY DAVID DE JONGH

David de Jongh (1967) made his debut in the Dutch media as a newsreader for press agency ANP in 1993. He fulfilled an internship with cameraman and filmmaker Frans Bromet. In the years that followed he made assignments and documentaries for local television stations in Amsterdam. As a radio producer he made programmes for national broadcasters IKON and VPRO among others. His first long film, a portrait of his teacher Frans Bromet, premiered at the 2008 IDFA. A documentary on Otto Frank, father of Anne, followed in 2010 and was first shown at the Dutch Film Festival.

Works (as director, unless indicated otherwise)

- 2011-2012 *Foto-Eddy (Photo-Eddy)*, NTR, documentary-film, to be broadcasted in 2013
Jheronimus Bosch, Touched by the devil, NTR-TV (montage)
Passend Onderwijs (Suitable Education), 21 company films about 'suitable education' of the schools of Openbaar Onderwijs aan de Amstel (Public Education at the river Amstel), January 2012
- 2009-2010 *Otto Frank, vader van Anne (Otto Frank, father of Anne)*, broadcasted in April 2010, NPS-TV
Aanpakkers (Initiative-takers), 7 short documentaries, NTR-TV
- 2006-2008 *Getuigenissenproject (Testimonies project)*, 12 interviews for the Anne Frank Foundation
De grens van Frans Bromet (Frans Bromet's border), documentary-film, IDFA 2008, NPS 2009
The restaurant of the future, company film Universiteit Wageningen, October 2007
Jazz op Zes (Jazz at Six), Max-Radio Broadcaster, compiler 2007-2009
- 2004-2006 *Hoe was ik? Ischa Meijer, leven en werk (What was I like? Ischa Meijer, life and work)*, documentary VPRO-Radio, broadcasted in February 2005
Uitblinkers in onopvallendheid (Whizzes at inconspicuousness), VPRO-Radio, broadcasted in April 2006
- 2003-2004 *De Achtste Dag (The Eighth Day)*, Humanist Broadcaster, Nederland 3, broadcasted in January-March 2003
- 2001-2005 Scanning and describing the *archive of Eddy de Jongh*
- 1999-2002 *Spiegels (Mirrors)*, RVU-Radio, 8 radio portraits
Toby Vos, leven en werk (Toby Vos, life and work), documentary-film, Salto-TV, May 2002
- 1996-1998 *Swingende Vogel, John Engels (Swinging Bird, John Engels)*, documentary NPS-Radio, November 2007
De Nieuwendijk uit de bocht (The Nieuwendijk off-trail), documentary AT5, March 1998
- 1994-1996 *Gustav Mahler, een portret (Gustav Mahler, a portrait)*, radio documentary Classic FM, April 1995
Het Residentieorkest (The Hague Philharmonic Orchestra), Classic FM, June 1995
Presenter/compiler *Swing along*, Jazz Radio, 1995
- 1993-1994 *In de frontlinie, de Amsterdamse politie in WOII (In the front line, the Amsterdam police in WOII)*, AT5, May 1993
Newsreader ANP
Editor KRO-TV
- 1991-1993 Reporter AT5
Presenter Concertzender

PIETER VAN HUUSTEE FILM

In 1995 Pieter van Huystee started his own production company. Since then he has produced 135 film projects, most of them documentaries, but also feature and short films and single plays – with both renowned Dutch filmmakers like Johan van der Keuken, Heddy Honigmann and Peter Delpout and young talented directors. In 2000, Pieter van Huystee was awarded a Golden Calf, the highest distinction in the Dutch film industry, for his work as a producer.

Documentaries include a.o. **AMSTERDAM GLOBAL VILLAGE** (Johan van der Keuken, 1995) *Prix des Cinémas de Recherche Marseille 1997, Dokumentärpreis des Bayerischen Rundfunks Munich 1997*, **THE GREAT POSTAL ROAD** (Bernie IJdis, 1995); **O AMOR NATURAL** (Heddy Honigmann, 1996) *Prix Italia 1997*, **THE UNDERGROUND ORCHESTRA** (Heddy Honigmann) *Prix SCAM Cinéma du Réel Paris 1998, Jury Award Yamagata 1999*, **THE LONG HOLIDAY** (Johan van der Keuken, 1999) *Silver Spire Award San Francisco 2000, Special Honorary Award Thessaloniki 2000*, **CRAZY** (Heddy Honigmann, 2000) *Audience Award IDFA 1999, Golden Calf Utrecht 2000*; **THE LAST YUGOSLAVIAN FOOTBALL TEAM** (Vuk Janic, 2000) *EBU Best Sports Documentary 2001*; **DUTCH APPROACH** (René Roelofs, 2000) *Comenius Sonderpreis Medaille Germany 2001, Dutch Academy Award 2001*, **FOR THE TIME BEING** (Johan van der Keuken), *Official selection 'Quinzaine des Réalisateurs' Cannes 2002*, **LAGOS/KOOLHAAS** (Bregtje van der Haak, 2002); **LA MANO** (Heddy Honigmann, 2003); *International première Museum of Modern Art New York, Official selection IDFA 2003*; **ARNA'S CHILDREN** (Juliano Mer Khamis / Danniël Danniël, 2003) *Official selection IDFA 2003*; **PUTIN'S MAMA** (Ineke Smits, 2003) *Official selection IDFA 2003, 'Best Dutch Documentary' HotDocs 2004*; **JOHAN CRUIJFF – EN UN MOMENTO DADO** (Ramón Gieling, 2004); **THE RED YEARS** (Leo de Boer, 2005) *selected for the Highlights of the Lowlands IDFA 2005*; **GOD IS MY DJ** (Carin Goeijers, 2006), shown at the *IFFR 2005 and in national theatres*; **IN EUROPE** (36 episode series based on the bestseller *In Europe* by Geert Mak); **THE DICTATOR HUNTER** (Klaartje Quirijns, 2007) *Nominated European Film Academy Award 2008, 'Best Documentary' Courmayeur Noir In Festival Italy 2007*; **JOAQUIN SABINA – 19 DIAS Y 500 NOCHES** (Ramon Gieling, 2008) *Official selection IFFR 2008*; **SWEETY** (Menna Laura Meijer, 2008); **CARMEN MEETS BORAT** (Mercedes Stalenhoef, 2008) *Official selection Joris Ivens Competition IDFA 2008, Dutch Entry Oscars 2009*; **THE NEW RIJKSMUSEUM** (Oeke Hoogendijk, 2008) *Dutch Sound and Vision Award 2009*, **CRIPS** (Joost van der Valk & Mags Gavan, 2009), **FAREWELL** (Ditteke Mensink, 2009) *IDFA Competition for Feature-Length Documentary, Golden Calf best Documentary Film*; **SHOUT** (Sabine Lubbe Bakker & Ester Gould, 2010); **OTTO FRANK, father of Anne** (David de Jongh, 2010); **CLOSING IN ON TANJA** (Leo de Boer, 2010); **WILDERS, THE MOVIE** (Joost van der Valk & Mags Gavan, 2010); **DIVINE PIG** (Hans Dortmans, 2010); **PEOPLE I COULD HAVE BEEN AND MAYBE AM** (Boris Gerrets, 2010) *Winner Mid-Length competition IDFA 2010 and Visions du Réel Nyon 2011*; **TIGER EYES** (Frank Scheffer, 2011); **DEWOLFF** (Carin Goeijers, 2011), **GOZARAN** (Frank Scheffer, 2011), **THINGS THAT MATTER** (Frans Bromet, 2011), **CIRCUSHEART** (Leo de Boer, 2012), **HIV HIV HURRAY** (Peter Wingender, 2012), **FALLEN** (Robert Oey, 2012), **I WANT MY MONEY BACK** (Leo de Boer, 2012), **BLIND FORTUNE** (Ramon Gieling, 2012), **KARSU** (Mercedes Stalenhoef, 2012) **HIV HIV HURRAY** (Peter Wingender, 2012), **BAHAR** Carin Goeijers, 2013), **IN EXTASE** (Ruud Pelgrum, 2013), **DOE MAAR** (Patrick Lodiers & Martijn Nijboer, 2013) **NE ME QUITTE PAS** (Sabine Lubbe Bakker & Niels van Koevorden, 2013), **SHADO'MAN** (Boris Gerrets, 2013), **BORDERS** (Jacqueline van Vugt, 2013), **PHOTO-EDDY** (David de Jongh, 2013).

Features and single plays include **FELICE.. FELICE..** (Peter Delpout, 1998) *Golden Calf 'Best Feature' and 'Best Male Performance' (Johan Leysen) Utrecht 1998, 'Best Visualisation' Chicago 1998*, **NOORDELOOS** (Kees Vlaanderen, 2001) *FIPA d'Or 'Meilleure Interprétation Féminine' (Juil Vrijdag) Biarritz 2001*, **QUICKSAND** (Kees Vlaanderen, 2004) *Dutch Academy Award 2004 for 'Best Male Performance' (Johnny de Mol)*; **STILL WORLD** (Elbert van Strien, 2005) *Nominated a Golden Calf for Best Short Film Utrecht 2005*; **TRAMONTANA** (Ramón Gieling, 2009) *Opening film Dutch Film Festival 2009*.

By combining daring with decisiveness, Pieter van Huystee Film nowadays has become one of the leading Dutch independent production companies, highly esteemed for the quality and wide range of its projects. Moreover, many of its documentaries and features are screened at festivals all over the world and have been awarded many times. www.pvhfilm.nl