



*Pieter van Huystee Film presents  
in coproduction with Human*

*A film by RAMON GIELING*

# HOME

HUMAN

PIETER  
VAN HUUSTEE  
FILM & TV

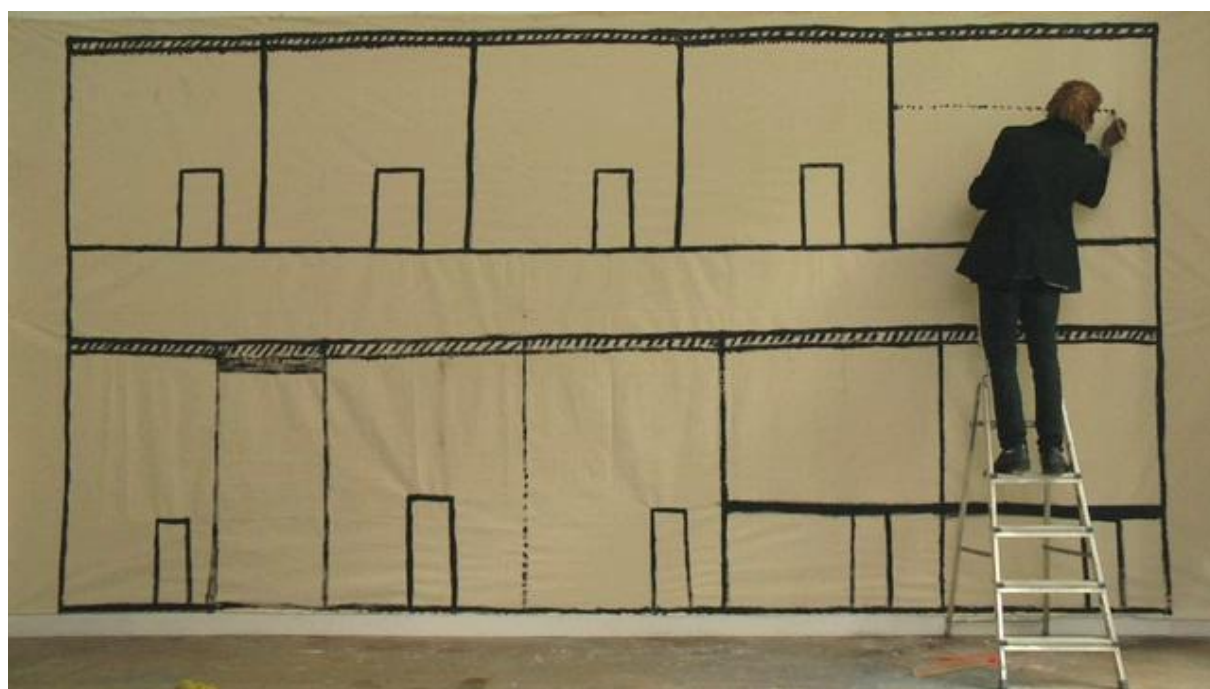
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# PRESS INFORMATION

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## CREDITS

<b>Producer</b>	Pieter van Huystee Film
<b>Co-production</b>	Human
<b>With the support of</b>	Dutch Cultural Media Fund
<b>Running time</b>	72 minutes
<b>Genre</b>	Documentary
<b>Land of origine</b>	Netherlands
<b>Written and directed by</b>	Ramon Gieling
<b>Photography</b>	Eugene van den Bosch, Ramon Gieling
<b>Sound</b>	Ramon Gieling, Frenk van der Sterre, Wouter Veldhuis, Salvador Gieling
<b>Editor</b>	Barbara Hin
<b>Music composed by</b>	Paul M. van Brugge, Cyriaque Kouenou, Laurens Joensen
<b>Music</b>	We Are Here Band
<b>Sound Design</b>	Marc Lizier
<b>With special thanks to</b>	Marlene Dumas
<b>Research</b>	Hans Dortmans
<b>Line producer</b>	Lotte Gerding
<b>Data handling</b>	Watse Eisma
<b>Commissioning editor</b>	Bert Janssens (Human)
<b>Dutch première</b>	International Documentary Filmfestival Amsterdam November 20, 2014
<b>Publicity</b>	Trix van Alphen – The Publicity Company T 0031 (0)20 621 7000 E <a href="mailto:trix@publicity.nl">trix@publicity.nl</a>  Curien Kroon – Pieter van Huystee Film T 0031 (0)20 421 0606 E <a href="mailto:curien@pvhfilm.nl">curien@pvhfilm.nl</a>

## SYNOPSIS

When Cyriague Kouenou sang a critical song in his home country Ivory Coast, his father was killed as a repercussion. Kouenou fled to the Netherlands. Staying in our country he has now entered his fourth year on a surrealistic trip with no end in sight, with stopovers in a tent camp, an empty church, an old office building and a former prison. A no man's land where you are stuck after being told that you aren't allowed to stay but also can't be sent back. With his songs Cyriague fights his destiny and lets others, if only for a while, forget their sorrows. *Gradually Cyriaqua reverses the role of the filmmaker from someone who thinks he is helping the underprivileged, to one of fortune hunter.* Not meant as a political indictment, the movie offers a surrealistic portrayal of an impassioned musician, a messenger, an African mystic detached and cut off from everything yet still remaining an optimist while having nothing. His music runs like a river through this no-man's land and the movie. Slowly, between the prophet and the filmmaker an alliance is forged. However it's an alliance that can only result in dissolution.



## RAMON GIELING

Ramón Gieling is a renowned Dutch filmmaker who has made numeral documentaries, feature films, short films and experimental films since 1975. Many of his films have been made in Spain, where the director is partly living. His work includes the documentary films THE FUTURE IS WITHIN AN HOUR, BUÑUEL'S PRISONERS, CINE AMBULANTE – LIGHT IN TIMES OF DARKNESS, BETWEEN TWO SAINTS, FILM FOR SALVADOR, WELCOME TO HADASSAH HOSPITAL, JOHAN CRUIJFF – EN UN MOMENTO DADO (theatrically released in Spain in 2004), GARDEN OF REMEMBRANCE, JOAQUIN SABINA - 19 DIAS Y 500 NOCHES and TRAMONTANA and ABOUT CANTO. His work has been awarded in the Netherlands and abroad and has been shown at many international film festivals. [www.ramongieling.com](http://www.ramongieling.com)



- 2014 **Memory of a mirthless dawn, 50 minutes.** *Photography*; Goert Giltay. *Music*; Paul M. van Brugge
- 2014 **The Kingmaker, 51 minutes.** Documentary shot in 1820 for VPRO. *Photography*; Goert Giltay. *Production Design*; Vincent de Pater. *Costumes*; Bernadette Corstens. *Music*; Paul van Brugge. *With*; Gijs Scholten van Aschat, Katja Herbers, Betty Schuurman, Xander Straat, Dic van Duyn
- 2013 **'Hans Eykelboom', Dutch Masters, 15 minutes.** *Photography*; Goert Giltay. *Music and contrabass*; Danny Malando.
- 2012 **Blind Fortune, 74 minutes.** About blind lottery sellers. *Photography*; Goert Giltay PvH Film in coproduction with Euromedia/M30M and Canal Sur TVEA
- 2011 **About Canto, 78 min.** IDFA 2011. Documentary about the impact of the musical piece *Canto Ostinato* on the lives of nine characters. **Cristal film 15.000 visitors**
- 2009 **Tramontana**; Feature, 100 minutes. *Pieter van Huystee Film*. **Opening night Dutch Film Festival 2009.** *Photography* Goert Giltay
- 2008 **Joaquin Sabina, 19 dias y 500 noches**; 82 minutes. Documentary. Awards Buenos Aires, Lima and Alicante. Golden Calf nomination. *Pieter van Huystee Film*
- 2006 **Garden of Remembrance**; 46 minutes, documentary about Pilar Manjon who lost a son in the Madrid train attacks of 2004. IKON Television. *Pieter van Huystee Film*.
- 2005 **For One**; Educating film for Ministry of Defense, 19 minutes. *Fotografie*; Stef Tjink. *Prod*; Pieter van Huystee Film
- Happiness**, Short featurefilm; 10 minutes 35 mm.
- 2004 **En un Momento Dado**, film about life and work of Johan Crujff in Barcelona. 93 Minutes 35 mm.  
**Bi Ba Bo**; *Musical*. 14 minutes 35 mm.  
**Slotstuk**; about the composer Simeon ten Holt, 14 minutes.
- 2002 **Between two Saints**, een journey from San Sebastian to Frigiliana, Malaga. 54 minutes.  
**Cine Ambulante**, about a travelling filmprojecteur in the villages round Salamanca. 35 mm. 61 min.
- Welcome to Hadassah Hospital**, Israel. 54 minutes
- A Film For Salvador**, documentary, 55 minutes
- 2000 **San Sebastian-Malaga**, road-movie for Human Broadcast Company, 50 min.

- 1999 **Death without end**, feature, 100 min, Motel Films.  
**Unmercy**, feature, 16mm, 47 min. Pieter van Huystee Film & Tv and Human broadcast Company.  
**The prisoners of Buñuel**, documentary 60 min, Pieter van Huystee Film & Tv and Human Broadcast Company. Prix Don Quijote and Fripesci 2000  
**Pro and Contra**, series of 5 min. Programs for Human Broadcast Company
- 1997 **Living with your eyes**, 55 minutes. a film about the Dutch documentarist **Johan van der Keuken**,  
Special Award Portugal 1998  
**The future is in an hour**, about the last gypsie blacksmith Salvador Vega, filmed in Spain, documentary, 16 mm, 90 min. Jury-prize, Figueira da Foz, Portugal.
- 1995 **Detail Unwound**, documentary on the composer Thom Willems and choreographer William Forsythe, 16 mm, 75 mm. Various International Festivals.
- 1996 **Off Minor**, feature, 16 mm, 80 min. Golden Gate Award, Filmfestival San Francisco. Nomination Banff, Canada.
- 1994 **Fathers and sons**, feature, 16 mm, 20 min. Various International Festivals.
- 1992 **A heroic of our time**, 35 mm, feature, 20 min. Various International Festivals.
- 1991 **Nostalgia for Death**, film-essay based upon Octavio Paz, shot in Mexico. 16 mm, 90 min. Various International Festivals.
- 1989 **We all love Julio**, feature, 16 mm, 80 min.
- 1988 **Miniature**, short on Johan van der Keuken, 16 mm, 10 min.
- 1987 **Between Front and homefront**, documentary on the composer Simeon ten Holt, 16 mm, 50 min.
- 1986 **Duende**, filmessay based upon Garcia Lorca, filmed in Spain. Photography; Goert Giltay, 55 min, 16 mm. Dutch contribution Input 1989.
- 1985 **A Modest unleashing**, documentary on the composer Jan Boerman. Photography; Goert Giltay, 55 min, 16 mm.
- 1984 **The way of all flesh**, feature. Photography; Goert Giltay, 60 min.
- 1983 **The living Silence**, documentary on the painter Klaas Gubbels. Photography: Goert Giltay , 16 mm, 50 min. Nominaton Golden Calf.
- 1982 **Diary: Anatomy**, 16 mm, 15 min.
- 1981 **Feast of Ashes**, feature 16 mm, 50 min.
- 1978 **Diary: Round Moon**, 16 mm, 15 min.
- 1977 **Wanted: enemy**, feature, 70 min.
- 1976 **Creation and reality**, documentary 45 min.
- 1975 **The Hand**, short feature, 15 min.

## PIETER VAN HUUSTEE FILM

In 1995 Pieter van Huustee started his own production company. Since then he has produced many film projects, most of them documentaries, but also feature and short films and single plays – with both renowned Dutch filmmakers like Johan van der Keuken, Heddy Honigmann and Peter Delpout and young talented directors. Many of its documentaries and features are screened at festivals all over the world and have been awarded many times.

Documentaries include a.o. **AMSTERDAM GLOBAL VILLAGE** (Johan van der Keuken, 1995) *Prix des Cinémas de Recherche Marseille 1997, Dokumentärpreis des Bayerischen Rundfunks Munich 1997*, **THE GREAT POSTAL ROAD** (Bernie Ijdis, 1995); **O AMOR NATURAL** (Heddy Honigmann, 1996) *Prix Italia 1997*, **THE UNDERGROUND ORCHESTRA** (Heddy Honigmann) *Prix SCAM Cinéma du Réel Paris 1998, Jury Award Yamagata 1999*, **THE LONG HOLIDAY** (Johan van der Keuken, 1999) *Silver Spire Award San Francisco 2000, Special Honorary Award Thessaloniki 2000*, **CRAZY** (Heddy Honigmann, 2000) *Audience Award IDFA 1999, Golden Calf Utrecht 2000*; **THE LAST YUGOSLAVIAN FOOTBALL TEAM** (Vuk Janic, 2000) *EBU Best Sports Documentary 2001*; **DUTCH APPROACH** (René Roelofs, 2000) *Comenius Sonderpreis Medaille Germany 2001, Dutch Academy Award 2001*, **FOR THE TIME BEING** (Johan van der Keuken), *Official selection 'Quinzaine des Réalisateurs' Cannes 2002*, **LAGOS/KOOLHAAS** (Bregtje van der Haak, 2002); **LA MANO** (Heddy Honigmann, 2003); *International première Museum of Modern Art New York, Official selection IDFA 2003*; **ARNA'S CHILDREN** (Juliano Mer Khamis / Danniël Danniël, 2003) *Official selection IDFA 2003*; **PUTIN'S MAMA** (Ineke Smits, 2003) *Official selection IDFA 2003, 'Best Dutch Documentary' HotDocs 2004*; **JOHAN CRUIJFF – EN UN MOMENTO DADO** (Ramón Gieling, 2004); **THE RED YEARS** (Leo de Boer, 2005) *selected for the Highlights of the Lowlands IDFA 2005*; **GOD IS MY DJ** (Carin Goeijers, 2006), shown at the *IFFR 2005 and in national theatres*; **IN EUROPE** (36 episode series based on the bestseller *In Europe* by Geert Mak); **THE DICTATOR HUNTER** (Klaartje Quirijns, 2007) *Nominated European Film Academy Award 2008, 'Best Documentary' Courmayeur Noir In Festival Italy 2007*; **JOAQUIN SABINA – 19 DIAS Y 500 NOCHES** (Ramon Gieling, 2008) *Official selection IFFR 2008*; **SWEETY** (Menna Laura Meijer, 2008); **CARMEN MEETS BORAT** (Mercedes Stalenhoef, 2008) *Official selection Joris Ivens Competition IDFA 2008, Dutch Entry Oscars 2009*; **THE NEW RIJKSMUSEUM** (Oeke Hoogendijk, 2008) *Dutch Sound and Vision Award 2009*, **CRIPS** (Joost van der Valk & Mags Gavan, 2009), **FAREWELL** (Ditteke Mensink, 2009) *IDFA Competition for Feature-Length Documentary, Golden Calf best Documentary Film*; **SHOUT** (Sabine Lubbe Bakker & Ester Gould, 2010); **OTTO FRANK, father of Anne** (David de Jongh, 2010); **CLOSING IN ON TANJA** (Leo de Boer, 2010); **WILDERS, THE MOVIE** (Joost van der Valk & Mags Gavan, 2010); **DIVINE PIG** (Hans Dortmans, 2010); **PEOPLE I COULD HAVE BEEN AND MAYBE AM** (Boris Gerrets, 2010) *Winner Mid-Length competition IDFA 2010 and Visions du Réel Nyon 2011*; **TIGER EYES** (Frank Scheffer, 2011); **DEWOLFF** (Carin Goeijers, 2011), **GOZARAN** (Frank Scheffer, 2011), **THINGS THAT MATTER** (Frans Bromet, 2011), **CIRCUSHEART** (Leo de Boer, 2012), **HIV HIV HURRAY** (Peter Wingender, 2012), **FALLEN** (Robert Oey, 2012), **I WANT MY MONEY BACK** (Leo de Boer, 2012), **BLIND FORTUNE** (Ramon Gieling, 2012), **KARSU** (Mercedes Stalenhoef, 2012) **HIV HIV HURRAY** (Peter Wingender, 2012), **BAHAR** Carin Goeijers, 2013), **NE ME QUITTE PAS** (Sabine Lubbe Bakker & Niels van Koevorden, 2013), **SHADO'MAN** (Boris Gerrets, 2013), **BORDERS** (Jacqueline van Vugt, 2013), **PHOTO-EDDY** (David de Jongh, 2013), **CLEAN SPIRIT** (Dirk Jan Roeleven, 2014).

Features and single plays include **FELICE.. FELICE..** (Peter Delpout, 1998) *Golden Calf 'Best Feature' and 'Best Male Performance' (Johan Leysen) Utrecht 1998, 'Best Visualisation' Chicago 1998*, **NOORDELOOS** (Kees Vlaanderen, 2001) *FIPA d'Or 'Meilleure Interprétation Féminine' (Juul Vrijdag) Biarritz 2001*, **QUICKSAND** (Kees Vlaanderen, 2004) *Dutch Academy Award 2004 for 'Best Male Performance' (Johnny de Mol)*; **STILL WORLD** (Elbert van Strien, 2005) *Nominated a Golden Calf for Best Short Film Utrecht 2005*; **TRAMONTANA** (Ramón Gieling, 2009) *Opening film Dutch Film Festival 2009*.

## IMAGES & PUBLICITY MATERIALS

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